### "Bread Upon the Water."

The B. F. Keith Theater program text week includes Minnie Dupree and company in "Bread Upon the Water," the author of "Tongues of Men; La Milo, Parisian poseuse; Eddie nard, the minstrel, assisted by Mabel Russell; Flo. Irwin and company in "The Lady of the Press;" Lipinsky's Forty Dog Comedians in "A Day in Dogtown;" Ota Gygi, violin virtuoso: Moore and Yates and Marlo and Duffy.

### "Billy Watson's Show."

Next week's attraction at the Gayety Theater will be "Billy Watson's Big Show," headed by Watson and carrying a large and well drilled chorus. Billy Watson will be seen in the principal comedy roles in the two burrepai comedy roles in the two burlesques, "Krausemeyer in Japan" and
"Krausemeyer's Christening." Others
in the company are Lillian Franklin,
Ida Walling, Lula Leslie, Margaret
Newell, Rubby Marion, Johnny Jess,
Ed Lalor, John West and William J.
Bowers and the French quadrille dancors. The scenery, costumes and elecers. The scenery, costumes and elec-trical innovations are features.

#### Cosmos Concerts Today.

"inflammatus" and "Cujus Animam," from Rossini's "Stabat Mater"; Keler Bela's overture, "Romantic"; Grieg's "Folveg's Song," from the "Peer Gynt Suite"; Trinkhaus' idyll, "Nodding Suite": Trinkhaus' idyll, "Nodding Tulip"; Offenbach's "Orpheus" overture, Bendix's descriptive, "A Day at West Foint"; selections from "Pinafore" and ather beautiful selections will be featured in an exceptional orchestral program at the Cosmos Theater concerts today from 3 to 10:30 p.m. In addition many other attractions and specialties will be presented.

#### Peck Traveltalks Tonight.

Arthur K. Peck of Boston at the Be lasco Theater tonight opens his course on European countries in the war son and neutral border countries, a series of travel talks illustrated by a colgraphic and artistic merit and by moving pictures.

Ing pictures.

His first subject is "Germany, Berlin and the Rhine Country." Next week he will turn to the country of one of the allies, France; the following week to neutral Holland, the kindly host of war-stricken Belgium; then England and Italy, and, finally, to an American subject for the concluding lecture, describing the work of peace heroes, the United States life-saving service.

Tonight, in the German travel talk. siege guns, armored auto cars, army life in the splinter-proof trenches, oops shooting at air scouts, scenes desolation and waste after a bom-

#### Jewish Relief Benefit Tonight.

The joint relief committee of Jewish organizations, representing thirty Jewsh societies and congregations of the Poli's Theater tonight for the bene fit of the sufferers in the European Tepper is president of the joint relief Schiller is chairman and director of the entertainment. The general com-Abram Simon, Alexander Wolf and Julius I. Peyser. The program is as

Overture, Prof. Sol Minster and chestra; D. Gold and Miss N. Smallwood, "American Maxixe" and "Swade" man, duets from comic opera: Maurice F. Lyons, 'cello solos, "Berceuse," by Godard: "Petite Valse," by Hollman, and "Traumerei," by Schumann, Miss Florence Reynolds at the piano; Maurand "Traumerei," by Schumann, Miss Florence Reynolds at the piano; Maurice Yockelson, "The Artist's Studio" (courtesy of Spotlight Dramatic and Musical Club); the Collegiate Club in "An Incident from 'Les Miserables," by Victor Hugo, presented by Miss Anna Sandlberg, Miss Ruth Schwartz, Edward Schwartz, Jacob Friedman and Sol Glueck, produced under direction of Messrs. Brez 2nd Glueck, assisted by M. E. Kahn; vocal solo, Dr. L. Glusahak; Master Milford Bretman. "Carnival of Venice and Variations"; Prof. Green, operatic selections; show eclat, interlocutor, Daniel Schiller; chorus, Misses Dora Weinberg, Elizabeth Root, Lena Wolf, Cecelia Wolf, Minnie Hershowitz, Jennie Weger, Belle Tarshes, Ella Hershowitz, Jennie Favelson, Cecelia Shefferman, Rose Krick, Rose Wolf and Lillian Goldstein, Maurice Bernstein, Milford H. Schiller, A. Shefferman, Maurice Shefferman, Melvin Naiman, Dave Gold, Louis Luber, Leon A. Weinberg, Michael Harris, Joseph Levinsohn, Louis Rosenield and Jack Small. The soloists will be Percy Silverberg, Maurice Bernstein, Myron Oppenheimer, Maurice Shefferman, Abe Marcus, Misses Rose Krick and Lillian Goldstein, Percy

## DANCING.

MISS CHAPPELEAR. 1312 Q St.

The Ballroom Tango, NEW HESFFA-latest dances; select. JOHNSON'S, 1422 Rhode Island ave. Phone N. 1297. Mrs. Cobb's Dancing School, 100 Eye at. n.w. Dance every Monday ever ing. 3:30. Phone Main 2842. NATIONAL RIFLES ARMORY

Phone North 6844.

Every Mon. Thur... to 12; two orchestras The Misses Chamberlain 11th AND F STS. N.W. (Berry & Whitmore bldg.) Hall for rent. Phope M. 35

Mt. Pleasant Studio for Modern Daneing. All the latest dances taught; private any hour 1316 Irving st. Col. 5811. WYNDHAM BROS.' STUDIO,

Every modern dance taught correctly, 1712 G st. n.w. Phone M. 6062. MILLERS' Belasco Theater Bidg. Po. M. 5825-Y. (Lulu-Fado), Maxire. Hesitation, One-

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PROF. WYNDHAM, SIG 12th N.W., ASST. BY
Mime. Bursay and Miss Miller, teaching modern
dancing; latest New York steps; also waits &
two step; pupils guard. Phone Main 5678.

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14th & Thomas Circle. Ph. N. 6514. Private,
select. Beantiful ballroom. Letest dances correctly taught, any hour, with music. Classe & peactice
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A LADY OF CULTIVATION AND TEACHING experience, with a special faculty of imparting, will teach the new danger privately executy as taught by the Custless and the Maurices, at her studio, 1202 P aw of your own bone by appointment: valuable, correct, intelligent criticism. Mrz. ROWLAND of New York. Phone N 6809.

THOMAS' SOCIETY ORCHESTRA, Now located at the Jardin de Danse, 15th and F sts. Colored musiclans furnished for all oc-casions. 946 T st. n.w. Ph. N. 6889.

Phone ROBEY'S You N. 1863. at 14th. Formerly with G. Hephurn Wilson, M. B. JARDIN DE DANSE MISS MABEL FAIRFAX

festival drama, "Parsifal," considered by many the musical masterpiece of festival drama, "Pareifal," considered by many the musical masterpiece of the world, for her topic. The operas to follow are Debussy's "Pelleas et Melisande," January 18; "Secret of Suzanne" and "L'Amore Medico," by Wolf-Ferrari, Feburary 1; "Eugen Onegin," by Tschalkowsky, February 15, and "Mona," by Horatio Parker, March 1. Mrs. Lamasure brings out the spiritual as well as the artistic bueaties of her subjects, interweaving the story and music and defining the themes.

## Boston Symphony Tuesday.

Fritz Kreisler, the great Austria violinist, will make his first appear ance of the season in Washington at the Boston Symphony concert in the New National Theater Tuesday afternoon at 4:30 o'clock. Kreisler reached tals," "The Holy Land" and "Egypt." noon at 4:30 o'clock. Kreisler reached America the end of November after having been discharged from the Austrian army on account of physical disabilities, for he was wounded in the fighting around Lemberg last September. Fortunately, it is said, neither the injuries nor his military service have had any effect on the technical side of his art. He will play the Scotch Fantasla of Max Bruch.

Dr. Muck has made a program which clings closely to classical tradition. The symphony will be Beetboven's Eighth, in F Major, and the other numbers, Schumann's Overture to "Genoveva" and Brahms' Variations on the Chorale of St. Anthony, by Josef Haydn.

#### New York Symphony January 12. The program for the concert of the

Symphony Society of New York at the Columbia Theater Tuesday afternoon January 12, at 4:30 o'clock, is exceptional, not only in the character of the for the opportunities it will afford greatest of prima donna sopranos. phony, No. 4, with its four big movements, it will include the following numbers in the order given: Air from "Magic Flute," Mozart, Miss

Maggie Teyte; "Les Chasseresses,"
"Valse Lente," and "Pizzicati," from
"Sylvia," Delibes; "Rose Cherie,"
Gretry, and "Le Nil," Leroux, Miss
Maggie Teyte; British folk songs and
dances, Grainger; "Molly on the Shore,"
"Irish Song" and "Shepherd's Hey."

#### Philadelphia Orchestra January 19 Mme. Alma Gluck will be the assist ing artist at the second concert of the Philadelphia Orchestra at the New National Theater Tuesday afternoon, Jan-

uary 19, at 4:30 o'clock. uary 19, at 4:30 o'clock.

Leopold Stokowski will again direct
the orchestra, and a program of more
than usual interest is promised.

Ahna Gluck in many respects is one
of the most remarkable sopranos before the public. In one season she rose
to a recognized place among the stars
and achieved what most artists strugand Thursday, "The Fortune Hunter," a five-part Lubin production by Winchell Smith, adapted by Clay M. Green and staged under Barry O'Neil, with a Lubin cast, and Friday and Saturday, Daniel Frohman's success, "The Idler," a five-part feature, based on the play by C. Haddon Chambers. Charles Richman, in the leading role, is supported by Catherine Countiss, Claire Whitney, Stuart Holmes, Walter Hitchcock, Maude Turner Gordon and many others. Green's Orchestra will play at all performances.

gle for years to attain.

Tickets for this and the final concert are now on sale at the agency of T. Arthur Smith, 1306 G street northwest.

#### Julia Culp January 21.

An announcement of pleasing interest to music lovers is that of the joint recital to be given on the afternoon of ter, by Julia Culp and Emilio de Go

play of "The Ghost Breaker," showing H. B. Warner in the stellar role, sup-As an interpreter of Brahms, Schu bert, Wolf and other writers of lieder Carpenter, Fred Montague, Mabel Van Buren, J. N. Burton, J. W. Johnson and Mme. Culp is without a peer. She is one of the great song singers of the day. Mr. de Gogorza is a well established baritone, and his voice is described as being of rare richness warmth, sympathy and power.

## Pavlowa January 22.

A return engagement of Mile. Anna Pavlowa and her imperial Russian ballet and symphony orchestra is announced at the New National Theater for Friday afternoon, January 22, under the local management of Mrs. Wilson Greene.

An entirely new program will be pre-sented. The ballet will be the mytho-logical story of "La Reviel de Flore,"

## AMUSEMENTS.

Hiawatha 11th & You

Open Today Open 3 P.M.
"The Tigris," The Master Cracksman

four Powerful Acts. Friday Jan. "Exploits of Elaine"

First Episode.

Pathe's reproduction of the Famous Craig Kennedy Stories,
Written by Arthur B. Reeves,
Fenturing ARNOLD DAILY as Craig Kennedy and Pearl White.

# BELASCO TONIGHT

-6 SUNDAY EVES, 8:30-BERLIN The RHINE and

WAR SCENES Military, Historic, Scenic, Countries in War Zone and Neutral Borde Nations.

Jan. 10-Paris Napoleon Louvre Jan. 17-Holland Belgium's Host Jan. 24-Rural England, London Ja. 31-Azores to Bay of Naples Feb. 7 - Storm Heroes of Our Coast. (U. S. Life-Saving Service,) 25c to \$1.00.

NEXT WEEK-Seats Thurs. The Play With the Punch

**EDMUND BREESE** A Year in New York.

Josef Hofmann January 15.

Josef Hofmann, the great planist,

will give his first recital in Washing-

at 4:30 o'clock. His program will in-

Newman Traveltalks January 17.

Beginning January 17, on successive

Crandall's Theater announces a strong

program of photoplays for this week,

langer's Biograph feature. "Under the Gas Light," a four-part drama; Monday

and Tuesday. Beatriz Michelena, fea-

tured in the five-act photoplay, "Mrs.

Wiggs of the Cabbage Patch," with

Blanche Chapman, Andrew Robson and

and Thursday, "The Fortune Hunter," a

Strand.

Moore's Strand Theater. today, Mon-

day and Tuesday will feature a photo-

ported by Rita Stanwood, Theodore

Roberts, Betty Johnson, Horace B.

AMUSEMENTS.

Opera Recital Tomorrow.

Opera Recital Tomorrow.

Mrs. Mignon Ulke Lamasure will inaugurate her second series of opera lectures, with piano recitals, at the curtain will not rise until after 3 o'clock, studio, 1340 New York avenue, tomorrow afternoon, at 4:45 o'clock, with Richard Wagner's sacred feature.

Marguerite Clark, in a film version of Mark Lee Luther's story, "The Crucible," will be the featured atton in seven years at the National traction at Moore's Garden Theater from today to Wednesday, inclusive. clude numbers by Beethoven, Chopin, Liszt, Dvorsky and Ganz. The recital Pickford, will have a number of films in evidence during the week. Delivered evidence during the week. Daily programes include Keystone comedies, views and accompaniaments by the Garden orchestra.

#### Ventilation.

Sunday evenings and Monday after-noons, E. M. Newman, traveler and rom the New Britain Herald. lecturer, will deliver his new series of traveltalks. Mr. Newman's new suboring to impress upon the people the jects are to be as follows: "France and importance of fresh air, pure food and the War," "Berlin," "The War Capt-Just how the latter is to be accom-Neither time, effort nor cost seem to be considered by Mr. Newman to obtain views and motion pictures in system has yet been devised for venti which he believes his audiences to be lation of cars, but thinks that more exespecially interested. Last summer, he chartered the dahabeah Seti for his tensive use of the ventilators would trip up the Nile, so as to be enabled produce good results.

There does not appear to be any to stop at out-of-the way places seldom reason why ventilators cannot be use visited by tourists. In the Holy Land to remove foul air from a car and the he organized his own caravan for the same system operated in, perhaps, journey across the Arabian desert to Mount Sinal, and had a private car on more thorough and satisfactory ventil the Mecca railway. The great war in is an abomination to all except those Americans in what is transpiring on the battlefields caused Mr. Newman to arrange with his assistant to remain abroad during the entire winter, so that the traveltalks may be kept conwith smoke so as to prevent a view from one end to the other. The air is suffocating and with the smoke added stantly up-to-date by realistic motion pictures of the latest developments in the struggle which he is sending back

suffocating and with the smoke added the place becomes a most distressing one for ordinary people.

As there is nothing to prevent establishing the conditions desired by the state board of health except a system of ventilation it would seem as if the inventive genius of Connecticut would quickly respond to the demands of the hour. Ventilation has been provided in all kinds of buildings and it would appear as if it is only a step from that to ventilating a railroad car, especially as health requires it.

#### AMUSEMENTS.

## Special Film Features Lyric, 14th and Irving Sts. N.W. Only theater in Mt. Pleasant showing the famous "PARAMOUNT PICTURES." Starring such favorites as Mary Pickford, Hobart Bosworth, etc.

Olympic, 1431 Yen St. N.W.

TODAY—"ZUDORA," No. 6, "The Case of
the McWinter Family." Also Marc Mc
Dermott and Miriam Nesbit, in "The Prim
litre Compromise," 2-part Edison Feature.

Leader, 9th Bet. E and F Sts. N.W. PODAY—FRANCIS X. BUSHMAN, in "The Shanty on Trembling Hill." Also "THE EXPLOITS OF ELAINE," Episode No. 1.

Odeou, 14th and Church Sts. N.W. FODAY-MARY FULLER, in "The Heart of the Hills," 3-part Drama. Also 2-part Imp and a Ford Sterling Photoplay.

Hiawatha Theater, 11th & You N.W. TODAY—"THE TIGRESS: or, the Master Cracksman," in 4 Powerful Acts.

Regent, 18th & California Sts. N.W. TODAY—"THE APACHE." Powerful 2-part Society Drama. Also "The Swamp Fox," Gripping Indian Drama.



"The Wolf" By Eugene Walter Powerful Lubin Also Hearst-Selig

# POLIS TWICE DAILY-2:15, 8:15

A Beautiful Souvenir to Every Lady Attend-ing Monday Matinee. (Excepting Monday Matinee—All Seats, 25e) Evening Prices, 25, 50, 75 cents, ALL THIS WEEK THE NEW POLI PLAYERS CHARLES FROHMAN'S BIG SUCCESS "THE PASSERS-BY" C. HADDON CHAMBERS -COUPON-

CUT THIS OUT And by presenting it at the Box Office of Poli Theater, with 25 cents, entitles you to a good 50-cent sent for any mat-inee, excepting Saturdays or holidays.



## "EXPLOITS OF ELAINE"

Arthur B. Reeves

Author of the Famous Craig Kennedy Stories. Produced by "Pathe"

Most Powerful, Dazzling and Mysterious Serial Ever Shown in Motion Pictures; Featuring the Famous Stars: Arnold Daily

> Pearl White "Perils of Pauline"

Wm. A. Brady's "Life" of the Manhattan Opera House. TODAY - THE LEADER, 9th St. Bet. E and F. 1st Episode Shown

Sheldon Lewis

TOMORROW—AVENUE GRAND, 625 Pa. Ave. S.E. Eclectic Film Co., Bank of Commerce and Savings Building,

#### Alaska and Finland.

From the New York Post.

of Gov. Strong's comparison of Alaska with that country, and of the conclusion in his annual report that "everything done in Finland in population wealth, material development weatth, material development is possible in Alaska on a much larger scale." The prominence Finland has gained from political troubles and the war should now give the comparison point. With a climate very like that of Alaska, and with one-fourth Alaska. ca's area, Finland supports 2,750,000 people; she has over 3,000,000 head of ka's area, Finland supports 2,750,000 people; she has over 3,000,000 head of live stock; she produces annually some 909,000 tons of grains and legumes. This development is in part a result of good roads, of which she has nearly 30,000 miles, and of her rallways, aggregating nearly 2,500 miles. It is also partly traceable, though Gov. Strong does not mention this, to a huge canal system impossible of duplication in Alaska, and to the fact that Helsingfors and the central part of lower Finland are less than 300 miles by rail from St. Petersburg. On the other hand, mineral and fishing opportunities in Alaska and the area of available farming land are much greater. The new government railway and the wagon roads building in Yukon and British Columbia should also diminish one severe handicap as compared with the older country. One fact in support of Gov. Strong's comparison is the statement that Alaska now has nearly 50,000 reindeer.

### The Valuable Quail.

rom the Chicago Journal. The most expensive meat in America is that of the quail. The price of the bird may be moderate enough, but the loss caused by killing it is another mate that each quail is worth from \$10 to \$25 to the American farmer, as a destroyer of insects and devourer of weed seeds.
This is particularly true in those parts of the south afflicted by the boll weevil. Quails are as fond of weevils

AMUSEMENTS.

as weevils are of cotton, and more than one farmer has noticed that when his fields are well stocked with quail Once American unfamiliarity with the cotton crop is safe. There is liable Finland would have impaired the force to be some very vigorous game preserving in Dixle, on economic grounds rather than for sport, during the next dozen years.

#### AMUSEMENTS.

## Concert and Entertainment

ORGANIZATIONS OF THE DISTRICT OF COLUMBIA.

Sufferers in Europe and Palestine at Poll's on Sunday, January 3, 1915, at 8 o'clock p.m. TICKETS, 25c, 50c AND \$1.00

## Boston Symphony Orchestra

Dr. Karl Muck, Conductor.
NATIONAL THEATER,
TUESDAY, JAN. 5TH, 4:30 Soloist, FRITZ KREISLER

## ANNUAL CHARITY BALL

## Children's Hospital

AT THE NEW WILLARD HOTEL, MONDAY, JANUARY 4. Tickets (Including Supper), \$3.00.

pera 5 Lecture-Recitals with Piano Illustrations Mignon Ulke Lamasure

Jan. 4-18, Feb. 1-15, Mar. 1, at 4:45 p.m. . Monday, "Parsifal," By Richard Jan. 4, "Wagner. MONSTOCK STUDIO, 1340 N. Y. AVE., 4:45 P.M. Scason ticket, \$2.50. Single ticket, 75c. For sale at Comstock Studio.



CEORGE "VENDETTA" TODAY

MON. AND TUES.

"Mrs. Wiggs the Cabbage Patch"

THUR.

FRI. AND SAT.

# THE IDLER"

With Charles Richman and Cathrine Countins
A Virile Presentation of C. Haddon Chambers' Play

After the Shopping Tour spend the afternoon at CRANDALL'S, where you'll always and refined entertains



Washington's Leading Theater ALL THIS WEEK THEATER Matinees Thurs. and Sat. Bargain Matinee Thursday, 50c to \$1

# The New Musical Comedy

Music by Oreste Vessella Libretto by Edward Paulton Signor Di Novellis, Conductor Frank Smithson, Stage Director WITH Alexander Clark, Natalie Alt, Charles Angelo, Leola Lewis, Vincent Sullivan, Ben Hendrick, Willard Louis, Daisy Belmore, Olive Osborne and Jeannette Thomas. Orchestra of 30—Beautiful Chorus—Costly Costumes NO RAISE IN PRICES.

NEXT WEEK

Seats on Sale Tuesday, 8:30 A.M. HENRY W. SAVAGE

"UNCLE SAM AT WORK"

Will Present His Wonderful Film Production.

Tues., Jan. 12th AT 4:30 SEATS SELLING

N. Y. Symphony WALTER DAMROSCH CONDUCTOR

MAGGIE TEYTE Prima-Donna Soprare

Sunday Evenings at 8:15 BEG. JAN. 17—COLUMBIA THEATER TRAVELTALKS WAR PICTURES WAR CAPITALS, Jan. 31-Feb. 1

BERLIN - - - Jan. 24-25 ALL NEW EGYPT - - - Feb. 14-15 UNIT SE ALFARRITADO TRA

HOL. LAND - - Feb. 7-8

AMUSEMENTS.

JOS. HOWARD

AND DAINTY MABEL

McCANE THE MUSICAL COMEDY STAR

Voyaging Vocally Afresh "In Songland."

AMUSEMENTS

# DAILY 2:15 SUNDAY 3:00 | MATS. 25c, EVES. 25c to \$

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"NEPTUNE'S Twenty Pretty Singers WITH CARLO CASETTA & LILLIAN

Two Added Boganny's Comedians Foster Ball & Ford West "Since the Days of '61."

Hits In "Fun in a Bakehouse." NONETTE, LADY ALICE'S PETS. Ray Raymond & Florence Bain, Eduardo & Elisa Cansino. The Superb Pipe Organ Recitals. The Hearst-Selig News Pictorial, Etc.

Today—Mr. and Mrs. De Haven, Walter Kelly And All Last Week's Stars Jan. 11th week's Minnie Dupree, La Milo, Eddle Leonard, Flo. Irwin, Etc.

# NEW NATIONAL ALL THIS WEEK Mats. Wed. & Sat.

The only theater in Washington offering exclusively American and foreign stars of first rai **CHARLES FROHMAN Presents** 

# JOHN DREW

The Prodigal Husband

With the Unsurpassed Empire Theater Cast Intact. AUGMENTED ANNOUNCEMENT FOR JANUARY

A. H. WOODS Presents Week of the POTASH and 11th PERLMUTTER SEAT

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18th

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25th

An up-to-date Garment in Three Pieces, made by our special designer, from material in the famous Saturday Evening Post stories by Montague Glass. Trimmed with a thousand laughs and guaranteed to fit all sizes and ages. CHARLES FROHMAN Present **BILLIE BURKE** 

MAUDE ADAMS THE LEGEND OF LEONORA

Mail Orders for These Attractions Are Now Being Received. The Musical Event of This Season JULIA CULP and EMILIO DE GOGORZA

THURSDAY, JANUARY 21, 4:30 O'CLOCK

#### JOSEF HOFMANN THE GREAT PIANIST

FRIDAY, JANUARY 15, 4:30. Prices, \$2.50, \$2.00, \$1.50, \$1.00. Boxes, \$30.00. On sale at Droops', 13th and G. SPECIAL RETURN ENGAGEMENT

ANNA PAVLOWA with Imperial Russian Ballet and Complete Symphony Orchestra, Friday, January 22, 3 o'clock. Prices, \$3.00, \$2.50, \$2.00, \$1.50, \$1.00. Orders accom-panied by check may be sent to Mrs. Wilson-Greene, 2647 Conn. Ave.

#### ONLY RECITAL FRITZ-KREISLER

THE WORLD'S GREATEST VIOLINIST
TUESDAY, JANUARY 26, 4:30. Prices, \$2.50, \$2.00, \$1.50, \$1.00 Hoxes,
.00. Sale opens Wednesday morning, January 6, Droop's Music Store,

loday Charming MON. TUE. WED.

MARGUERITE CLARK ::

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MARY PICKFORD in FRI. SAT.

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Today

MON.

EMERSON in Charles Frohman's THU.

FRI. SAT.

Next

Belasco's "GIRL OF THE GOLDEN WEST"---"OTHERS"